

JANE KORMAN

Melbourne, Australia
Curriculum Vitae
janekormanart.com

Education

- 2015 Master of Fine Art by Research, Monash University, Caulfield
- 2009 Honours Degree in Fine Art, Monash University, Caulfield
- 2005–2007 Degree in Fine Art, Monash University, Caulfield
- 1976 Diploma of Education, Melbourne State College
- 1973–1975 Degree in Graphic Design, Royal Melbourne Institute of Technology (RMIT)

Exhibitions

- 2025 *A Time to Mourn, A Time to Dance. Echoes of Hope*, Italian Cultural Institute, Krakow, Poland
- 2022/23 *100 Misunderstandings about and among Jews*, Jewish Museum, Vienna, Austria
- 2019/20 *Dancing Auschwitz. World War II – Drama, Symbol, Trauma*, MOC AK (Museum of Contemporary Art in Krakow) Krakow, Poland
- 2019 *The Living History Forum*, Stora Nygatan, Stockholm, Sweden
- 2017 *Dance and Death in the art of the early twentieth century*. Felix Nussbaum museum, Germany
- 2016 *WE ARE HERE: an exploration of contemporary portraiture as a response to hatred and hope*. Glen Eira City Council Gallery, Melbourne
- 2016 *Can We Talk about Poland?* Jewish Museum, Melbourne
- 2015 *Poland – Israel – Germany: The Experience of Auschwitz*: Museum of Contemporary Art in Krakow MOC AK, Poland
- 2015 *Death Does Not Have the Last Word. Experience of Auschwitz Today*. Centre for Persecuted Arts, Solingen, Germany
- 2013 *We Dream, We Speak*. Bondi Pavilion Art Gallery, Sydney
- 2012 *Dancing Auschwitz Revisited: LOVE, HATE & HEALING*. MoNOW at Federation Square, Melbourne
- 2012 *We Came from the Ashes, AND NOW WE DANCE*. Inheritance. Bondi Beach Pavilion, Sydney
- 2012 *Dancing Auschwitz*. West Space Gallery, Melbourne

2012 *Embodied Resilience and Resistance: Survival and Control through the Cultural Resource of Dance: 'Dance and the Holocaust'*. Fleur Williams, Roehampton University, London

2011 *I Will Survive*. 2011 Festival of Unpopular Culture, Format Collective Inc, Adelaide

2011 *Miss World Peace: If My Dress Could Speak*. Colloquium, Monash University, Melbourne

2011 *The Vinyl Solution: Viewing of Dancing Auschwitz at Disco*. Fiona Scott Norman, The Comedy Festival, Melbourne

2010 *Miss World Peace in the Middle East (Part 1)*. Kings Ari Gallery, Melbourne

2010 *Aftermath: Art, Memory, History*. Faculty Gallery, Monash University, Melbourne

2010 *Let Me In*: Format Gallery, Adelaide Fringe Festival

2009 *Out of the Dark*. Cunningham Dax Collection, Parkville, Melbourne

2006 *My Son the Doctor*. The Jewish Museum of Victoria

Awards

2020 *Marysia's Majantek* (Short film), Finalist New York World Film Festival, Official Selection: Berlin Flash Film Festival, Winner, 3 Minute Film Festival.

2018 *Doing Feminism, Sharing the World*. Residency at Norma Redpath Studio, Carlton, Melbourne

2016 Palazzi Masters of Fine Art Award, Monash University, Melbourne

2010 People's Choice Award for Best European Short Film Documentary, DokumentART Film festival, Germany and Poland

2010 Australian Council Funding for Kings ARI 2010 Graduate Exhibition Program

2007 Golden Key International Honour Society scholarship

2004 Outstanding Holmesglen Student of the Year, Holmesglen Technical and Further Education (TAFE), Australia

2003 First prize for Holmesglen brochure design, Holmesglen Technical and Further Education (TAFE), Australia

1989 First prize in Illuminated Manuscript Design, Israel

1976 Photographic Award for Women's International Year, Australia

1975 A.E.Keating Pty.Ltd. Award for Best Third Year Student in Graphic Design, Royal Melbourne Institute of Technology (R.M.I.T.), Melbourne

Publications & Articles

100 Missverständnisse über und unter Juden, (100 Misunderstandings about and among Jews), Jüdisches Museum, Wien (Jewish Museum, Vienna), 2022

Mediations of the Holocaust in the World Wide Web, Prof. Eva Pfanzelter, Department of Contemporary History, University of Innsbruck, Austria, 2021

The New Pathway Advanced, Iris Edelbrock and Birgit Schmidt-Grob. 'Who gets to Dance and Laugh at Auschwitz', Vanessa Gera, 2020

Wielogłos O Zagładzie (Polyphony About the Holocaust), MOC AK Museum, Kraków, Poland, 2018

Staging Trauma: bodies in shadow, Studies in Theatre and Performance, Karoline Moen, 2018

We Don't Forget, We're Going Dancing. Germany & Israel. Norbert Kron and Amichai Shalev, 2015

The Experience of Auschwitz Today, Poland-Israel-Germany, MOC AK, Museum of Contemporary Art in Krakow, Kraków, Poland, 2015

Ethical Spaces: Ethics and Propriety in Trauma Tourism. Laurie Beth Clark, 2015

Music in Exile, <http://www.dorftv.at/>, Dr Karin Wagner. Vienna, 2014

Images that Sense Us, Bryoni Trezise, Performance Research: A Journal of the Performing Arts, Volume 19, Issue 6: On Rupture, 37-45, 2014

Miss World Peace, Performance Research: A Journal of the Performing Arts. Bryoni Trezise, 2014
Experimenting with Strategy, Manifestations of NOW. www.artlink.com.au > vol 32 # 3 [2012]

Visions and Revisions: Performance, Memory, Trauma. Edited by Bryoni Trezise and Caroline Wake. Museum Tusculanum Press, University of Copenhagen, 2013

Traces of absence. Remembering in voices, stones and silence, Department of Culture studies, Tilburg University, The Netherlands, Liesbeth Hoeven, 2011

Art After Auschwitz: Jane Korman at West Space, Picture Skew, Jessie Scott, 2011

Dancing Auschwitz, 2010 (see link for all publications). <http://janekormanart.com/projects/dancing-auschwitz/dancing-auschwitz-goes-viral/dancing-auschwitz-links/>

Dancing Auschwitz: Short Play: DVD and booklet publication in Short Play Zine, 2010

Breathing Life into Death, Arts Beat, Darren Levin, 2007

A Cuppa on the Run, July, 2007, The AJN

Doctor's Light Sides, April, 2004. The AJN

Local Artist Receives Outstanding Honour, Ruth Featonby, The AJN, 2003

The Shabbat Birkon, Illustrated prayer Book, Korman Judaica, Art & Design, 1997

The Art of the Haggadah, Y. Tommer, The Australian Jewish News, March 1994

Exquisite Exodus, Hadassah Magazine, USA, 1991

Contemporary Judaica in Jerusalem, Barbara Gingold, The Jerusalem Review, 1991

Happy Purim, Washington Jewish Week, 1987

Website

janekormanart.com