**Jane Korman**

janekohn9@gmail.com

**www.janekormanart.com**

**Education**

2011-2015    Master of Fine Arts

2009             Bachelor of Fine Art, Honours

2005 -2007   Bachelor of Fine Art, Painting

                     Faculty of Art and Design, Monash University, Caulfield Campus

2006             Semester 2 completed in Monash University, Fine Arts, Prato, Italy

2003 -2004   Diploma of Visual Arts, Holmesglen Tafe

2002             Certificate IV in Desktop Publishing, Holmesglen Tafe

1980             Childbirth Educator

               C.E.A. (Childbirth Education Association)

1976             Diploma of Education

                     Melbourne State College

1973-1975    Bachelor of Graphic Design

                      R.M.I.T Melbourne

**Exhibitions**

2019 - 2020  *World War II – Drama, Symbol, Trauma*, MOCAK (Museum of Contemporary Art in Krakow) Krakow, Poland

2017 Dance and Death in the art of the early twentieth century. Felix Nussbaum museum, Germany

2016    *WE ARE HERE:* an exploration of contemporary portraiture as a response to hatred and hope. Glen Eira City Council Gallery, Melbourne

2016 *Can We Talk about Poland?* Jewish Museum, Melbourne

2015    *Poland – Israel – Germany: The Experience of Auschwitz*: Museum of Contemporary Art in Krakow MOCAK, Poland

2015 *Death Does Not Have the Last Word. Experience of Auschwitz Today.* Centre for Persecuted Arts, Solingen, Germany

2013 *We Dream, We Speak.* Bondi Pavilion Art Gallery, Sydney

2012    *Dancing Auschwitz Revisited: LOVE, HATE & HEALING.* MoNOW at Federation Square, Melbourne

2012  *We Came from the Ashes, AND NOW WE DANCE.* Inheritance. Bondi Beach Pavilion, Sydney

2012    *Dancing Auschwitz.* West Space Gallery, Melbourne

2012 *Embodied Resilience and Resistance*: Survival and Control through the Cultural Resource of Dance: ‘Dance and the Holocaust’. Fleur Williams, Roehampton University, London

2011     *I Will Survive.* 2011 Festival of Unpopular Culture, Format Collective Inc, Adelaide

2011    *Miss World Peace: If My Dress Could Speak.* Colloquium, Monash University, Melbourne

2011    *The Vinyl Solution: Viewing of Dancing Auschwitz at Disco.* Fiona Scott Norman, The Comedy Festival, Melbourne

2010     Short Play, DVD launch and screening. Thousand Pound Bend Gallery, Melbourne

2010     *Miss World Peace in the Middle East (Part 1)*. Kings Ari Gallery, Melbourne

2010    *Aftermath*: Art, Memory, History. Faculty Gallery, Monash University, Melbourne

2010  *Let Me In*: Format Gallery, Adelaide Fringe Festival

2009      *Out of the Dark*. Cunningham Dax Collection, Parkville, Melbourne

2004    *My Son the Doctor.* The Jewish Museum of Victoria

**Publications**

*We Don't Forget, We're Going Dancing*. Germany & Israel. Norbert Kron and Amichai Shalev, 2015

*Ethical Spaces: Ethics and Propriety in Trauma Tourism.* Laurie Beth Clark, 2015

*Music in Exile*, <http://www.dorftv.at/>, Dr Karin Wagner. Vienna, 2014

*Images that Sense Us: Performing visual culture in Jane Korman’s*

*Miss World Peace*, Performance Research: A Journal of the Performing Arts. Bryoni Trezise, 2014

*Experimenting with Strategy,* Manifestations of NOW. [www.artlink.com.au](http://www.artlink.com.au/) > vol 32 # 3 [2012]

*Art After Auschwitz: Jane Korman at West Space*, Picture Skew, Jessie Scott, 2011

[Dancing Auschwitz, 2010 (see link for all publications)](http://www.janekormanart.com/janekormanart.com/DA_Links.html).  <http://janekormanart.com/projects/dancing-auschwitz/dancing-auschwitz-goes-viral/dancing-auschwitz-links/>

*Dancing Auschwitz*: Short Play: DVD and booklet publication in Short Play Zine, 2010

*Breathing Life into Death,* Arts Beat, Darren Levin, 2007

*A Cuppa on the Run,* July, 2007, The AJN

Doctor’s Light Sides, April, 2004. The AJN

*Local Artist Receives Outstanding Honour,* Ruth Featonby, The AJN, 2003

*The Shabbat Birkon,* Illustrated prayer Book,  Korman Judaica, Art & Design, 1997

*The Art of the Haggadah,* Y. Tommer, The Australian Jewish News, March 1994

*Exquisite Exodus*, Hadassah Magazine, USA, 1991

*Contemporary Judaica in Jerusalem*, Barbara Gingold, The Jerusalem Review, 1991

*Happy Purim*, Washington Jewish Week, 1987

**Awards, Funding, Residencies**

2018 *Doing Feminism, Sharing the World.* Residency at Norma Redpath Studio, Carlton, Melbourne

2016 Palazzi Masters of Fine Art Award, Monash University, Melbourne

2010  People’s Choice Award for Best European Short Film Documentary, DokumentART Film festival, Germany and Poland

2010  Australian Council Funding for Kings ARI 2010 Graduate Exhibition Program

2008  Compeung Arts Village, Chiang Mai, Thailand

2007   Membership to the Golden Key International Honour society

2007  ‘Golden Key International Honour Society’ scholarship

2004   Certificate of Achievement (Vocational Category), Holmesglen TAFE

2004   ‘Outstanding Holmesglen Student of the Year’ award, Holmesglen

2003   First prize for Holmesglen brochure design

1989   First prize in Illuminated manuscript design, Israel

1976   Photographic Award for Women’s International Year

1975   A.E.Keating Pty.Ltd.Award for Best Third Year Student in Graphic Design, R.M.I.T.